

TROIS  
MORCEAUX CARACTERISTIQUES  
D'APRES PAGANINI  
POUR LE  
VIOLON  
AVEC ACCOMP. DE PIANO  
PAR

MAX VOGRICH

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# DANS LES BOIS

The Voice of the Woods      Waldstimmen  
d'après Paganini

Max Vogrich

**Allegretto**

**VIOLON** *sulla tastiera, quasi Flauto*  
*p dolce*

**PIANO**  
*f* *p* *pp delicatissimo*

*quasi Corni*  
*p* *pp*

*pp* *f* *p* *dolcissimo*

*espressivo molto*

*pp delicatissimo*

*p*

*f* *p* *f* *p* *f* *p*

*f rit. molto* *più lento*

*rit. molto* *poco espressivo* *p legato*

IV.

*rit. 3*

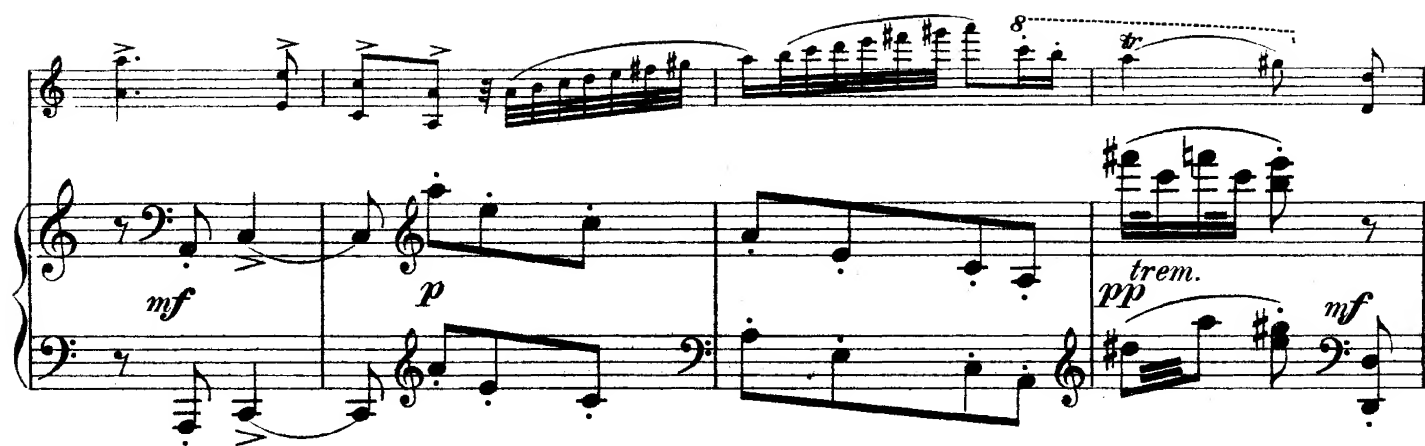
*rit. colla parte*

*a tempo*  
*pp armonioso*  
*pp*  
Ped.

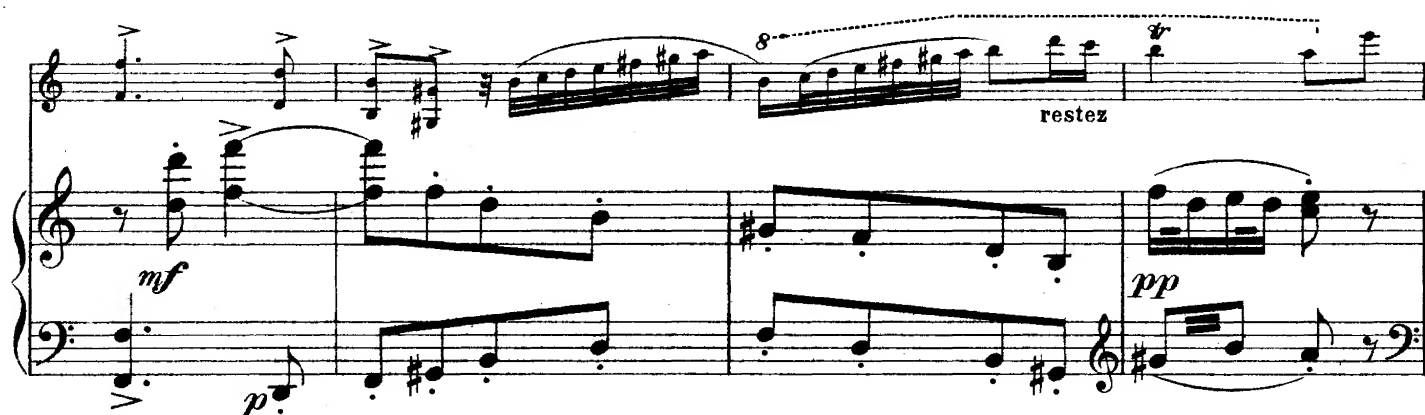
Ped. Ped. Ped. \*

*p*  
*più p*

*f*  
*p*  
*pp*  
*p*



First system of musical notation. The top staff is a single melodic line with a trill marked '8'. The bottom staff is a piano accompaniment with dynamics *mf*, *p*, *pp* *trem.*, and *mf*.



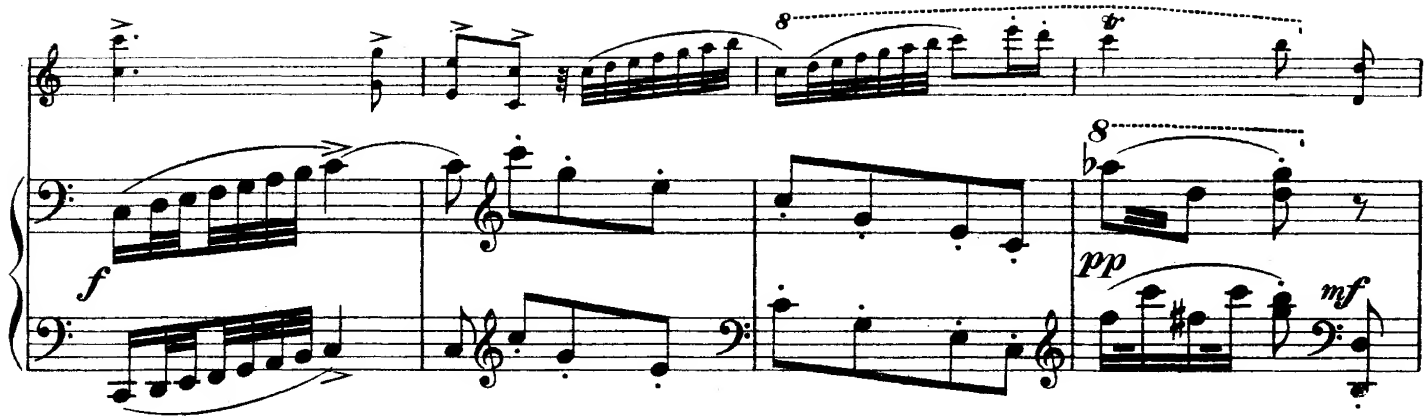
Second system of musical notation. The top staff continues the melody with a trill marked '8' and the instruction *restez*. The bottom staff continues the piano accompaniment with dynamics *mf*, *p*, and *pp*.



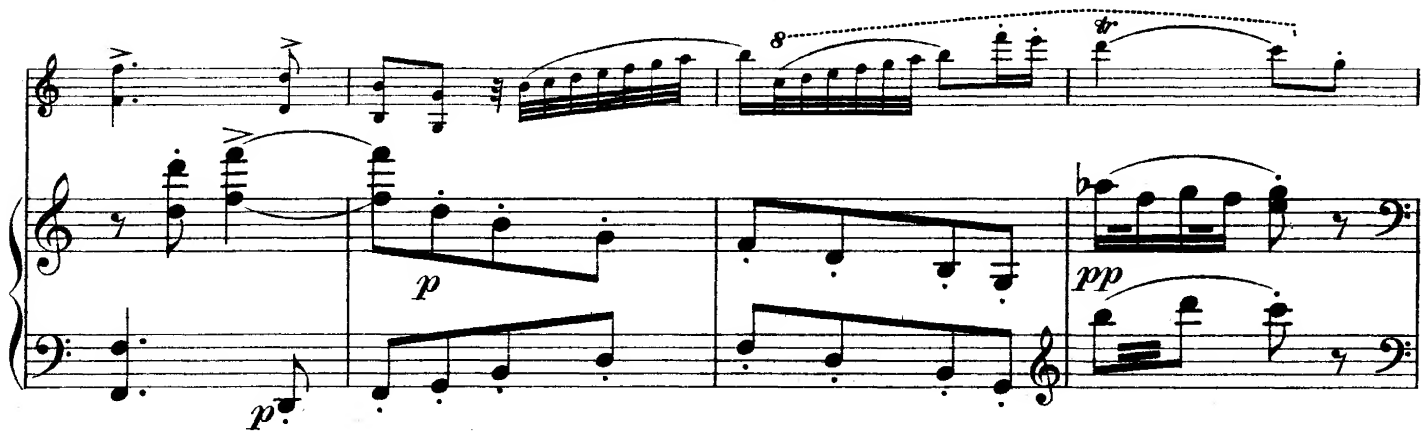
Third system of musical notation. The top staff features a vocal line with the instruction *sotto voce*. The bottom staff continues the piano accompaniment with the dynamic *pp*.



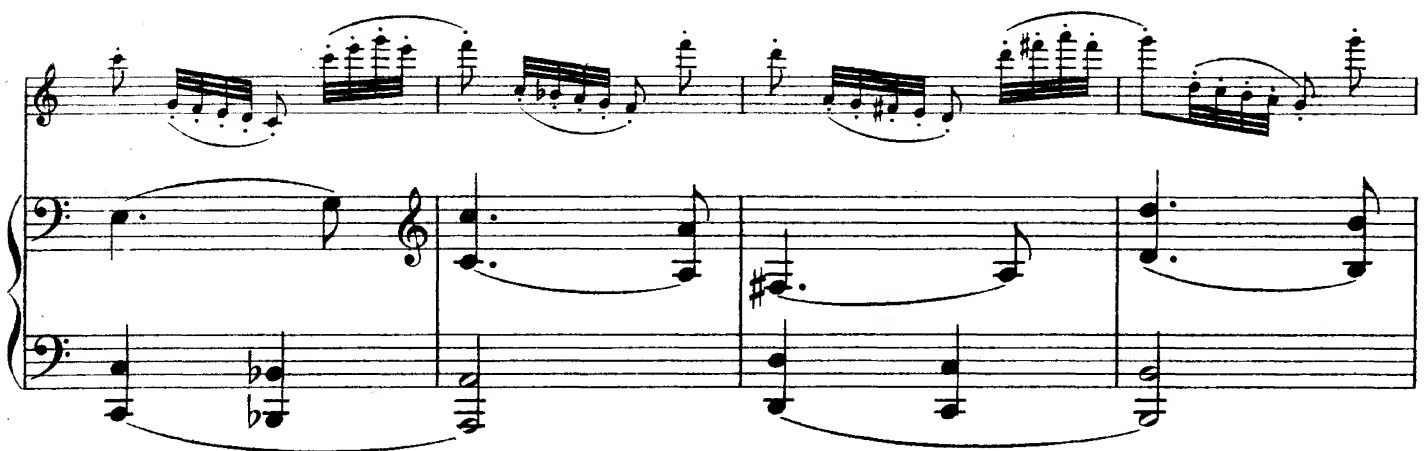
Fourth system of musical notation. The top staff continues the vocal line. The bottom staff continues the piano accompaniment.



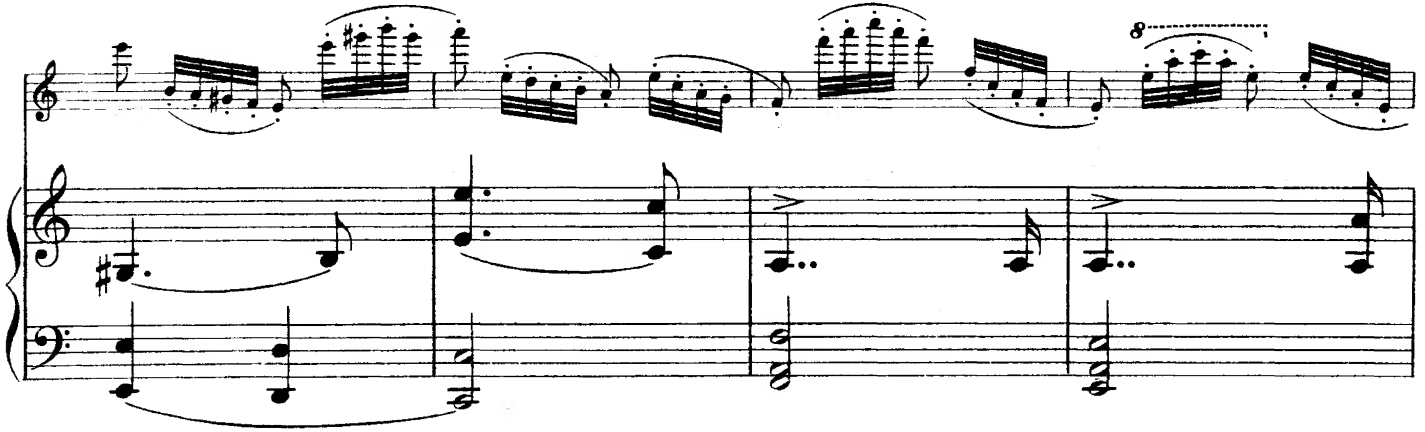
The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth-note runs and slurs. The middle staff is a grand staff (treble and bass clef) with a forte (*f*) dynamic marking. The bottom staff is a grand staff with a piano (*pp*) dynamic marking in the first half and a mezzo-forte (*mf*) dynamic marking in the second half. The system concludes with a repeat sign.



The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff has a piano (*p*) dynamic marking. The bottom staff has a piano (*p*) dynamic marking in the first half and a piano-piano (*pp*) dynamic marking in the second half. The system concludes with a repeat sign.



The third system of musical notation consists of three staves. The top staff features complex sixteenth-note passages. The middle and bottom staves provide harmonic support with sustained notes and chords. The system concludes with a repeat sign.



The fourth system of musical notation consists of three staves. The top staff continues with intricate sixteenth-note patterns. The middle and bottom staves maintain the harmonic foundation with sustained notes and chords. The system concludes with a repeat sign.

First system of the musical score. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff is a piano accompaniment. Dynamics include *poco cresc.*, *f*, *p*, and *dim.*

Second system of the musical score. The upper staff continues the melodic line. The lower staff includes dynamics *pp*, *f*, *pp*, *p*, and *pp quasi*.

Third system of the musical score. The upper staff includes a section marked *quasi Flauti* with a *pp* dynamic. The lower staff includes the dynamic *niente* and *pp*.

Fourth system of the musical score. The upper staff features complex fingering with numbers 1-4. The lower staff includes dynamics *pp*, *delicatissimo*, and *una corda sempre*.

quasi Corni

4 5 4 4 3 2 3

*dim. sempre*

*pp sempre*

8

pizz.

*ppp*

*ppp*

*ppp*

*ppp*